

## Call for Proposals – Artwear Symposium at the Textile Center *Seminar Sessions June 5 & 6, 2010*

### **About the Symposium:**

The Textile Center will be hosting an Artwear Symposium in June 2010. Jacquelyn Rice will be our keynote speaker. Rice, along with Carolyn Kallenborn, Sandra Ericson and Laurie Schafer, will be presenting seminars as well as two and three day hands-on workshops on a variety of Artwear topics during the pre and post conference days. The Symposium will be held at the Textile Center in Minneapolis, MN. During the two-day symposium June 5 & 6, there will be a variety of seminar presentations as detailed below.

### **Seminar Sessions:**

Concurrent seminar sessions will be held at the Textile Center during the days Saturday June 5 and Sunday June 6. Seminar sessions will be presented in a variety of formats, and include sessions relating to wearable art and topics of interest to fiber artists in general. Each seminar session will be 1-2 hours in length. Up to 6 seminars will be presented in both the morning and afternoon sessions with a break for lunch. There will be a total of 12-18 seminars selected.

### **Seminar Format:**

Seminar sessions should be in one of the following formats:

- Slide/Power Point Lecture                      1 hour
  
- Round Table Discussion  
  Led by individual or a panel.                      1 hr.
  
- Demonstration                                      2 hr.

### **Space and Equipment:**

Classrooms used for presentations can hold a maximum of 50 students. Slide projectors, overhead projector, LCD projector and whiteboards are available for use. If possible, demonstrations will be video monitored and projected on a large screen above the instructor.

### **Suggested Seminar Topics could include:**

Historical and/or ethnic influences on wearable art  
Design and creative impulses  
The future of fiber art  
Marketing yourself as a fiber artist  
Resume writing and portfolios for fiber artists  
Pattern design and drafting for Artwear  
Wearable art accessories  
Artwear vs Fashion  
Extreme Artwear  
Designing to fit real body types  
Marketing your artwear  
Creating a signature style  
Runway shows, trunk shows  
Draping and design  
Creating a line  
Your art as a business

What is Artwear?

Garment design with unusual materials

Using a cottage industry model to produce artwear garments

Vintage Inspirations for Artwear

### **Compensation:**

Presenters who are selected to participate in the Artwear Symposium at the Textile Center will receive a \$100 honorarium and free admission to the Saturday and Sunday sessions of the Symposium. Presenters are responsible for transportation and lodging.

### **Submissions:**

Please submit a brief proposal containing the following information

- Presentation Title
- Format of presentation (see seminar formats above)
- 2-3 paragraphs detailing the content that will be presented
- A brief bio or resume of your background/experience
- Contact information: address, email, phone
- Optional: If you are presenting a demonstration, please include a photo of the technique you will be demonstrating. (please email photos in .jpg format, 2 MB max size)

Presenters are encouraged to submit proposals for more than one session.

### **How to Submit:**

Submissions are due no later than July 15, 2009

Please send via:

Email to Becka Rahn at [brahn@textilecentermn.org](mailto:brahn@textilecentermn.org)  
(email preferred, please put Artwear in the subject line)

Mail to Textile Center attn: Becka Rahn  
3000 University Ave SE  
Minneapolis MN 55414

Fax to 612-436-0466

Presenters will be notified of acceptance no later than August 15, 2009.

### **Questions?**

Please contact Becka Rahn, Education Manager with questions at 612-436-0464 or email at [brahn@textilecentermn.org](mailto:brahn@textilecentermn.org)

To learn more about the Textile Center, please visit our website at [www.textilecentermn.org](http://www.textilecentermn.org)