

Registration Information

Registration

- Please register early to help insure your first choice of workshops and seminars.
- Please use one form for each registrant.
- Check your calculations carefully.
- Make a copy for your records.
- Registration deadline is June 1, 2006 (postmarked)
- Please be sure to fill out all forms completely.
- Additional copies of this registration form can be downloaded from our website:
www.textilecentermn.org

To register by mail

Art Cloth Symposium
Textile Center
3000 University Ave SE, #100
Minneapolis, MN 55414-3357

To register by phone

Call: 612-436-0464

To register by fax

Dial: 612-436-0466

I have time to volunteer during the symposium. Please call me.

I have special needs. Please call me to discuss what accommodations are available.

Registration Fees

(See page 10 for details)

- | | |
|----------------------|-------|
| 1. Symposium | |
| Full (2-day) | \$150 |
| Saturday <i>only</i> | \$100 |
| Sunday <i>only</i> | \$100 |
| 2. Workshops | |
| Pre (2-day) | \$200 |
| Post (3-day) | \$300 |
| 3. Keynote Address | \$15 |
| 4. Trunk Show Table | \$50 |

Confirmations

After you register, you will receive a confirmation packet in the mail. We will confirm your workshop, seminar and roundtable choices.

Registration Confirmation Packets will be mailed out by June 30, 2006.

Information about lodging and dining during your stay in the Twin Cities will also be provided at that time. The Textile Center cannot make arrangements for housing.

Additionally, a supply list or other information from the instructor about your workshop will be provided with this packet.

Cancellations

All symposium events must meet a minimum enrollment in order to be held. If the Textile Center has to cancel a workshop, seminar or other event because of insufficient enrollment, registrants will receive a full refund of the fee for that event.

Withdrawals

If you need to withdraw from a workshop or other symposium event, you may do so by calling the Textile Center. You will receive a written confirmation of your withdrawal. You may not transfer a registration fee to another workshop.

If your notice of withdrawal is received BEFORE June 23, 2006, you will receive a full refund (via check) of the total workshop and/or symposium fees, less a processing fee of \$20.

If your notice of withdrawal is received BEFORE July 7, 2006, you will receive a refund (via check) of 50 percent of your workshop and/or symposium fees.

After July 7, 2006, there will be no refund for withdrawals. We would, however, appreciate notification if you will not be attending the event for which you have registered.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (day) _____ PHONE (eve) _____

EMAIL _____ FAX _____

TOTAL REGISTRATION FEES (please see box to left for fees.)

PAYMENT INFORMATION (check one)

CHECK number _____

CHARGE: MasterCard or VISA ONLY

Card # _____ Expiration Date _____

Signature _____

Please complete the reverse side of this form with your workshop and seminar choices.

Registration Form

PRE CONFERENCE WORKSHOP (Please choose one, and add fee to box.)

Thursday and Friday, July 20 & 21, 2006

\$200

- Jane Dunnewold *Dye Printing with an Interfacing Stencil*
- Susie Monday *Discovering One's Creative Path*

POST CONFERENCE WORKSHOP (Please choose one, and add fee to box.)

Monday–Wednesday, July 24-26, 2006

\$300

- Holly Brackmann *Handwoven Dévoré*
- Els van Baarle *Working with Wax, A Contemporary Approach*
- Ann Johnston *Monoprinting with Procion Dyes*

SYMPOSIUM EVENTS (Please check choices, and add fee to box.)

Two-day Pass: Saturday, July 22 and Sunday, July 23, 2006

- admission to both days of seminars and round table discussions (Please indicate 1st and 2nd choices below.)

\$150

One-day Pass: Saturday, July 22, 2006

- admission to **Saturday** seminars and round table discussions (Please indicate 1st and 2nd choices below. Add fee to box.)

\$100

One-day Pass: Sunday, July 23, 2006

- admission to **Sunday** seminars and round table discussions (Please indicate 1st and 2nd choices below. Add fee to box.)

\$100

Keynote Address: Friday, July 21, 2006 (Please check choice, and add fee to box.)

- Jane Dunnewold: *What About Art Cloth Now?*

\$15

Artist Trunk Show: Saturday, July 22, 2006 (Please check choice, and add fee to box.)

- This fee reserves one table for your use to sell your art work. (see page 4 for details)

\$50

Grand Total (Please sum all fees in boxes above)

Saturday July 22, 2006

Please indicate your 1st and 2nd choices for each time slot . . .

Morning: 9:00–10:00 am

- Monday: *Moving in to the Image*
- Nunneley: *Primary Cloth*
- Rasmussen: *Packaging Yourself as a Professional*

Mid-Morning: 10:30–11:30 am

- Brick: *Discharge Shibori*
- Jensen: *A Fragile Material*
- Weiss: *Creative Collaborations*

Afternoon: 1:30–2:30 pm

- Murray: *"Paintstiks" on Fabric*
- Dunnewold: *Future of Art Cloth*
- Paschke: *Car parts, bedsprings, etc. and surface design*

Sunday July 23, 2006

Please indicate your 1st and 2nd choices for each time slot . . .

Morning: 9:00–10:00 am

- van Baarle: *Contemporary Batik*
- Fiber Art Study Group
- Jensen: *Safety in the Studio*

Mid-Morning: 10:30–11:30 am

- Nunneley: *Monoprinting*
- Clarke: *Copyright for Artists*
- Brackmann: *Dévoré, or Beyond Burnout*

Afternoon: 1:30–2:30 pm

- Davis: *Dancing with Dyes*
- Paschke: *New Media*
- Johnston: *Water Soluble Resists*