

Instructor Biographies

Susan Antell is a retired elementary school teacher and dedicated Textile Center Library volunteer. She has studied both high and low immersion dye techniques and taught previously for Colorful Quilts & Textiles. Susan is the “scientist” in our group, bringing you the chemistry and math that lies beneath the art of dyeing.

Sandra Brick is a fiber artist who plays with space, color, shape and texture to achieve beautiful and meaningful artifacts. Her work has appeared in international shows, private collections, publications, museums and shops.

Lynn Cooper works in a wide variety of fiber arts techniques to make textural two and three-dimensional decorative objects and wearable art. She has worked as a professional costumer and has been an artist in residence in many area schools.

Jen Cuff is a spinner and knitter when she can find time out from teaching music to elementary school students. Jen is also a hard working Textile Mobile teacher and always finds a way to learn something new from her students and to encourage their creativity.

Maggie Dayton is a custom clothing designer who specializes in creating the perfect outfit for any occasion. She holds a BA from Bennington College in Storytelling, a major that allowed her to explore her interests in both writing and the theater. Her clothing line, MHD Couture, LLC, brings all the best elements of working in the theater (primarily a fully involved collaborative process between client and designer) to her work with her clients. She prefers natural fibers, and fit is paramount. Maggie was a 2009 recipient of a Jerome Fiber Artist Project Grant.

Mary Holland is a retired elementary music teacher. She became addicted to marbling 12 years ago and has been marbling on paper, fabric and wood ever since. She sells her paper at Mn Center for Book Arts and fabric at the Textile Center Shop.

Gail Katz-James is an artist who combines textiles with found objects and metal in her work. She earned an MFA in Textile Arts at UC Davis in 1996. Gail enjoys teaching screen-printing on fabric and other fiber arts classes at art centers around the Twin Cities. She is the SDA rep for the state of Minnesota and is helping plan the 2011 Surface Design Conferences.

Candy Kuehn was the Textile Center’s 2008-2009 Artist in Residence. She creates one-of-a-kind costumes, wall pieces, wearable art and custom yardage for designers and collectors.

Jill Lynn

Kimberly Oedekoven has been quilting for more than 10 years. As a resident artist for Young Audiences of Minnesota she enjoys teaching children of all ages her no rules approach to personal expression using found objects and non-traditional textiles. Kimberly runs her own memory quilt business, Quilted Heirlooms and makes personal accessories for her other venture, KRO designs.

Steve Pauling’s interest in sewing machines began as a teenager when he “borrowed” his mother’s brand new pink and grey sewing machine to repair a school bag. The bag was never repaired, but he did begin a life long journey of learning about broken needles, thread jams, bad tension and how to fix your mother’s machine without her knowing. You can learn more about the “Bobbin Doctor” at his website, www.bobbindoctor.com.

Andrew Rahn is a software engineer for Adobe Inc, hobbyist photographer and huge fan of fiber art. He has taught classes for the Minnesota Center for Photography and the Textile Center.

Becka Rahn, in addition to organizing all things education related at the Textile Center, is also an award winning web designer. She is anxious to share some of those geeky skills with you.

Susan Stein started quilting in 1977; has been president and show chairman for Minnesota Quilters; has written four books and contributed to numerous others; was Minnesota Quilter of the Year in 2003; has taught many classes locally and out of state; has made hundreds of quilts, wallhangings, and garments for publication, store samples, public buildings, and personal use. She co-owned a quilt shop from 1980-85 and owned Colorful Quilts and Textiles from 1995-2009.

Carol Strand-Siebers calls herself a mixed media artist; it’s the easiest way to justify all the different things she loves to work with. Encouraging others to be creative and have fun is one of her major goals in life; the other is to find the ultimate chocolate chip cookie. To find out more about Carol, please visit www.SassyartGoddess.com

Karen Wallach works in many different mediums. Formally trained as a painter, Karen has always loved textiles and sewing. She now combines the two to create 2-D and 3-D works and wearable art.