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#### CLASSES FOR KIDS OR TEENS?

Look for ★. Age ranges will be noted in the class description. Not all classes are suitable for all ages. For questions, please contact Becka Rahn, Education Manager at 612.436.0464 for more information. For more teens and kids classes see the Summer Camp supplement in this issue!

#### NEW! DOWNLOAD SUPPLY LISTS FOR CLASSES FROM THE WEBSITE.

Visit the Classes & Workshops page at [www.textilecentermn.org](http://www.textilecentermn.org) to find links to supply lists for the classes in this listing. We can send your list by email, fax or postal mail if requested on your registration form. Supply lists should be available after May 1.



*fun with Tyvec*

## Instructor Biographies

**Susan Antell** is a retired elementary school teacher and dedicated Textile Center Library volunteer. She has studied both high and low immersion dye techniques and taught previously for Colorful Quilts & Textiles.

**Sandra Brick** is a fiber artist who plays with space, color, shape and texture to achieve beautiful and meaningful artifacts. Her work has appeared in international shows, private collections, publications, museums and shops.

**Lynn Cooper** works in a wide variety of fiber arts techniques to make textural two and three-dimensional decorative objects and wearable art. She has worked as a professional costumer and has been an artist in residence in many area schools.

**Jen Cuff** is a spinner and knitter when she can find time out from teaching music to elementary school students. Jen is also a hard working Textile Mobile teacher and always finds a way to learn something new from her students and to encourage their creativity.

**Susan Day** started her sewing and design career at the age of five when her dolls needed more stylish clothes. Always exploring the world of fabric and merging textile mediums, Susan is currently creating wearable garments incorporating custom embroidery, hand dyed fabrics, traditional sewing and her unique design sense. She owns and operates Designs by Day Custom Embroidery.

**Mary Holland** is a retired elementary music teacher. She became addicted to marbling 12 years ago and has been marbling on paper, fabric and wood ever since. She sells her paper at MN Center for Book Arts and fabric at Colorful Quilts.

**Candy Kuehn** creates one of a kind painted and dyed wall pieces, wearable art and custom yardage. Candy is the Textile Center's 2009 Artist-In-Residence.

**Cyndi Kay Meier** has taught a variety of classes at quilt shops and community education sites including soy wax batik, sashiko and art quilting techniques. She is a member of the MN Contemporary Quilters and the Fiber Artists Study Group.

**Kimberly Oedekoven** has been quilting for more than 10 years. As a resident artist for Young Audiences of MN, she enjoys teaching children of all ages her "no rules" approach to personal expression using found objects and non-traditional textiles.

**Andrew Rahn** is a software engineer for Adobe Inc, hobbyist photographer and huge fan of fiber art. He has taught classes for the Minnesota Center for Photography and the Textile Center.

**Becka Rahn**, in addition to organizing all things education related at the Textile Center, is also an award winning web designer. She is anxious to share some of those geeky skills with you.

**Tricia Quirk Spitzmueller** is a retreat facilitator, spiritual director, fiber artist, teacher and speaker. She lectures on a variety of topics including the woman's journey, creativity, finding your passion and an array of other motivational, spiritual and creative subjects. Additionally she gives workshops and retreats on tapping into the intuitive side of creativity and re-energizing your spirit.

**Susan Stein** started quilting in 1977; has been president and show chairman for Minnesota Quilters; has written four books and contributed to numerous others; was Minnesota Quilter of the Year in 2003; has taught many classes locally and out of state; has made hundreds of quilts, wallhangings, and garments for publication, store samples, public buildings, and personal use. She co-owned a quilt shop from 1980-85 and owned Colorful Quilts and Textiles from 1995-2009.

**Carly Stipe** is a contemporary fiber artist who assembles sculptural garments from everyday items such as rubber bands, paper cones, tickets, envelopes and dollar bills. For more about Carly, visit her website at [www.carlystipe.com](http://www.carlystipe.com)

**Laura Whitney** has a degree from MSU in Interior Design. She worked her way through college at a local tailor shop, has done costuming at community theaters and dabbled in upholstery. She currently does custom sewing and alterations, as well as teaching private sewing lessons.