

seminars saturday june 7, 2008

seminars sunday june 8, 2008

9am – 11am	11:15am – 12:15pm	1:30pm – 3:30pm	9am – 11am	11:15am – 12:15pm	1:30pm – 3:30pm
<p>A Twist of Fabric Candy Kuehn Drape squares, circles, rectangles or just plain yardage into jackets, dresses, pants, shirts and skirts using just a twist of fabric to make new shapes. This seminar shows you how to make many shapes for clothing and art with very little cutting or sewing - a great way to transform your shibori yardage without scissors! You'll leave with simple, nuanced garment patterns you can further invent upon.</p>	<p>Copyright Issues for Artists Jennie Clarke What is a copyright? How can you protect images you create? How can you use images other people have created? Is there a difference between what is legal and what is ethical? When are you copying and when are you inspired by another work or image? This discussion will center on these issues and how they impact the creation of visual arts and art cloth in particular.</p>	<p>Japanese Stitch Shibori with Uzbek Embroidery Sandra A. Brick Mokume, Ori-nui, Karamatus, Awase-nui and Maki-nui are different shibori stitch resist techniques. Each can be used to create enormously diverse designs which can be used as the foundation for embellishment. In this seminar we will explore the merging of two cultures: Japanese via shibori and Uzbek via embroidery. Discussion and Q & A follows.</p>	<p>Stitched Resist My Way Cecile Lewis Stitched resist is an ancient, reliable method for creating reserved ground on cloth for vat dyeing. Cecile will demonstrate her unique way of resisting and controlling the migration of dye on the cloth, using a sewing machine and common products that can be easily found in the grocery store and the sewing supplies store. This session will focus on preparation of the cloth for the dye pot and show finished samples.</p>	<p>Thinking Outside the Box Tricia Spitzmueller Even creativity gets boxed in. Now that you have increased exposure to the fine art of shibori, what will you do with it? Join others in a lecture/discussion on how to expand and implement your creative energy. We will take shibori to the next level as we open up channels of creativity and engage our inner artist.</p>	<p>Arashi Shibori for the Time Challenged Jan Myers Newbury Learn a myriad of quick-and-dirty techniques for wrapping fabric on PVC pipe. Each creates a distinct pattern that did not require hours of wrapping and preparation prior to dyeing. You'll never shy away from pole wrap again!</p>
<p>Falling Leaf Shibori: Katano Shibori Extended Abi Chodosh Using Katano Shibori, a method of stitching and binding fabric between heavy cloth, protective fabric flaps function as mechanical resists. By selectively placing these flaps, the artist uses multiple dye baths to achieve blending of many of colors. This demonstration will show how to design and implement the steps of pattern design and dye from natural sources like Cochineal, Osage Orange and Logwood.</p>	<p>The How and Why of Dyeing Logs Sandra A. Brick The fun of dyeing is discovering different interactions between fabric, dye and technique. These "inventions" can be one time events. However, what if you want to restage the discovery? How would you know what to do? A dyeing log is a place to keep track of all the variables. The presentation will explore diverse formats for a dyeing log. Discussion and Q & A follows.</p>	<p>Fashion, Textile and Shaped-resist Yoshiko Wada Japanese designers have exhibited an imaginative, artistic approach to working with natural and synthetic, "high-tech" materials. One notable aesthetic concern they consider is texture. Texture can be based on the concept of imprinting memories on pliable surfaces; in particular, shaping the cloth/canvas through various ways including traditional Japanese shibori techniques. This is a slide presentation and an open discussion session to exchange ideas and information on the subject of how and where to apply surface design techniques.</p>	<p>Shibori: Control Dying/ Unleash Imagination Monoleena Banerjee In the contemporary textile world, the Japanese word shibori has become the technical term for many kinds of tie and dye. This session shows a variety of shibori techniques in combination with textile techniques like printing, weaving, and embroidery as well as the fusion of using different techniques of tie and dye from Japan, India, Indonesia and Africa.</p>	<p>Kyokechi: Carved Board Clamped Resist Jay Rich Kyokechi or carved board clamped resist dyeing is a less well-known form of shibori. The complexity of replicating this process involves carving the intricate mirror image blocks. Preliminary research of contemporary modifications will be shared. Slides from field study in Southwest China will show the simplicity of the process. Textile and dyeing board examples will be available for study.</p>	<p>Shibori Knitting Jay Rich The first waves of shibori knitting have been mostly surface treatments to stockinette stitch. This session explores how to integrate common hand knitting techniques to mark, guide, or direct resist dyed patterning or resist felt patterning on hand knits. Other techniques will be shown to challenge knitters to think about the integrity of the knit structure and integrating shibori process.</p>
<p>Shibori-Recycle Ana Lisa Hedstrom Shibori techniques offer opportunities to re-invent old and discarded clothing. Ana Lisa will share this direction in her work through demonstrations and a presentation. Techniques include dye sublimation transfer printing on polyester, felting wool, and combining different fibers and fabrics to create textures and patterns. Ana Lisa will also share work of designers and artists who question our consumer culture and seek new ways of creating, wearing, and marketing clothing.</p>	<p>Safety in the Studio: It's About your Health Marliss Jensen See a show and tell presentation on wise ways to protect yourself and the environment while working on your art. In a guided tour and introduction to the Textile Center Dye Lab facility and equipment, Marliss will give examples and stories from her life long work in dyeing, painting and fiber arts. Includes handouts on basic safety.</p>	<p>Photographing Your Work Petronella Ytsma Explore the effective documentation and presentation of your textile art with a professional photographer. Learn to use slides, black and white and color prints, digital images and scans to promote and market your work. There will also be a discussion on what jurors look for in selecting works from photos and slides.</p>	<p>Paper Transfer Resist Techniques on Wool Felt Chad Alice Hagen Learn a unique and cool way of transferring painted dye images from paper onto felted wool. This process enables one to draw on paper and have your images permanently transferred to the fabric. A demonstration will take place; while the dye is setting, slides of this technique will be shown. Finally, the dye bath finished, the samples will be taken out and displayed.</p>	<p>Packaging Yourself as a Professional Erica Spitzer Rasmussen This seminar session concentrates on preparing exhibition proposals. The do's and don'ts of presenting yourself as a serious and organized artist will be addressed. Cover letters, resumes, slides versus CDs, artists' statements, etc. will be reviewed in order to catch a curator's eye.</p>	<p>Developing Peer Critique Carolyn Halliday You've made a ton of samples. You've enthusiastically created scarves or garments or sculptures with your fiber creations. But now you're wondering how others react to your work. This workshop introduces the Critical Response method of critique which allows the fiber artist control in the type of feedback desired. In this session, you will have the chance to understand and practice the model and discuss the process of setting up your own peer critique group.</p>