

## The Program

Textile Center Mentor Program is designed to support emerging textile artists with one-on-one guidance from established textile artists. Professional and artistic advice is provided to emerging artists who are dedicated to their work and are ready to take their education beyond workshops and technique-oriented classes or who may have limited experience marketing and exhibiting their work.

Mentorships are established for an 18-month period and culminate in a final exhibition of all mentors' and protégés' work in the Textile Center Joan Mondale Gallery. Protégés should expect to spend 30 hours working one-on-one with their mentor; as well as attending group sessions with all of the mentors and protégés focused on topics such as photographing your work, peer critique and exhibition planning.

## The Mentors

Mentors for this session were selected on the basis of their interest in mentoring emerging artists, their record of excellence in personal achievement in the textile arts and for the diversity of skills and background they bring to the program.

More than one protégé may be paired with each of the mentor artists. Informational packets on the mentor artists are available for review at the Textile Center office during business hours.

Mentors for the 2009 - 2010 program round are:

**Anna Carlson**  
**Ann Hall Richards**  
**Carolyn Halliday**  
**Kimber Olson**  
**Karen Searle**

## Cost and Time Commitment

Program cost is \$1050 (\$900 plus an additional \$150 administrative fee). The program will run from January 2009 through July 2010. A final exhibition is scheduled for September 2010.

## How to Apply

Protégé application forms are available on our website at:

[www.textilecentermn.org/mentor.asp](http://www.textilecentermn.org/mentor.asp)

You may also call 612.436.0464 to get your forms by mail.

Protégé applications are due:

**MONDAY NOVEMBER 10, 2008 by 5 pm**

Please note that this is not a postmark date.

## Information Meeting

Prospective protégés are encouraged to attend an informational meeting about the 2009–2010 Mentor Program:

**Thursday October 23, 2008 6–8 pm**

Mentors for 2009 - 2010 program round will give brief presentations about their work and former mentors and proteges will be available to answer questions and share their experiences as part of the program.

This informational meeting will be held at the Textile Center, 3000 University Avenue SE, Minneapolis, MN 55414.

For further information about the program visit our website at:

[www.textilecentermn.org/mentor.asp](http://www.textilecentermn.org/mentor.asp)

or contact Becka Rahn at 612.436.0464, or [brahn@textilecentermn.org](mailto:brahn@textilecentermn.org)

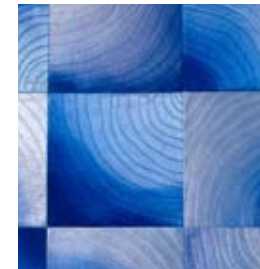
**MENTOR PROGRAM**  
**2009 - 2010**



# Call for Entries Protégé Application



2008 protégé Allison Roberts



2008 protégé Dawn Carlson Conn



2008 mentor Ann Hall Richards

*supporting emerging textile artists with individualized coaching and guidance from established fiber artists*

 **Textile Center**  
A national center for fiber art

## 2009–2010 Mentor Program

The Textile Center Mentor Program is designed to facilitate the development and achievement of artistic and business goals set by emerging artists. This growth is fostered through a supportive one-on-one relationship with a mentor, who is a professional artist working in the field of fiber. The program supports the advancement of each protégé's techniques in their own media through instruction and critique, enriching both understanding and advancement of their work.

Participants in this program will build confidence in their work and their role as a working artist in the community at large. The close working relationship between mentor and protégé as well as the opportunity to be a member of the mentor-protégé group empowers and encourages each artist to take risks and work toward future goals.

## About the 2009–2010 Mentors

**Anna Carlson** is an artist, designer and craftsperson who creates clothing that attracts the senses. Using a variety of surface design techniques, she constructs dyed, textured and patterned fabrics into garments that are inspired by places and events. Anna shows her work in national juried shows, writes technical articles and teaches workshops.

*"I have been very fortunate in my life to have had the encouragement and guidance of many people. It is important that the gifts given to me are passed along by mentoring an emerging creative person. I bring a wide range of "real life" experience and a practical approach to creative business. Mentoring is a personal relationship that creates time and space for challenge, exploration and development. My goal is to help a creative person find her/his artistic voice, learn how to use it, and begin to share it with the community."*

**Ann Hall Richards** creates hand-made paper and waxed linen sculptural vessels and wall pieces that are intuitive interpretations of personal life experiences. She has been showing and marketing her work through galleries and exhibitions nationally for the last 12 years. Richards has won several national awards and was Artist of Distinction for fiber at the 2002 Minnesota Crafts Council Fiber/Metal show. She has lectured on contemporary basketry and has taught workshops in off loom weaving techniques and paper making.

*"The mentorship process is an experience of giving back what I have learned in my experiences of making and exhibiting my own work. Protégés are establishing new habits of making one's art an integral part of one's life, as well as becoming familiar with their own personal content. The relationship of mentor and protégé becomes a safe environment for experimentation and development of one's artistic direction and goals."*

**Carolyn Halliday** creates sculptural works using knitted wire, handmade paper, felt and other fibers. She has exhibited extensively as part of solo and juried exhibitions throughout the country and has received numerous awards for her work. She facilitates and teaches workshops in Critical Response and Peer Critique.

*"I am very interested in critique and how we can help artists grow through supportive critique. I would like to work together in figuring out how to increase national recognition for fiber artists, in the mainstream art community. I welcome a protégé who would want to work in exploring the bridge between contemporary visual artists and traditional fiber artists."*

**Kimber Olson** creates art quilts with an emphasis on artist-dyed and printed fabrics. She has a special interest in the affective properties of art and creative process that contribute to self-knowledge, growth and wholeness. Kimber has exhibited her work as part of several solo, traveling and group exhibitions. She served as a 2008 Artist-in-Residence at Banfill-Locke Center for the Arts.

*"Beginning and emerging textile artists are the keystones for continued growth and interest in fiber arts, and for generating recognition of textile art disciplines in generations to come. As a mentor, I can help facilitate the artistic growth of a program protege by providing support and encouragement; sharing my expertise in surface design aesthetics and techniques; and through my past experiences promoting fiber arts to the broader arts community."*

**Karen Searle** has had a rich and varied career in the fiber arts. As an artist, Karen creates sculptures in fiber and mixed media, using a wide range of knitting, crochet, weaving, braiding and sewing techniques. Her works have been exhibited over the past 25 years in the US, Canada, and Korea. As a teacher and mentor, Karen has presented numerous lectures and workshops at textile art conferences locally, nationally and internationally since 1976. As an author and publisher in the field, Karen was the co-founder, and later sole owner, of *Dos Tejedoras FiberArts Publications*.

*"Entanglements with fiber have preoccupied me during the past 35 years. Engaging in a process which produces both form and substance allows me to express my ideas using the vocabulary of women's handwork. I look forward to working with a protégé who wishes to deepen her essential expression, whatever her preferred media might be."*

