

# **JEROME FIBER ARTIST PROJECT GRANTS 2010-2011**

We are please to announce that we are accepting applications for the 2010-2011 round of the Jerome Fiber Artist Project Grants Program. This program is designed to expand opportunities for emerging fiber artists in Minnesota, supporting the artists as they undertake specific artistic projects. Three \$4000 grants will be awarded to support a wide range of project activities - from purchasing equipment, devoting time to studio work, to travel and study with established artists.

## **ABOUT THE GRANTS**

### **Eligibility**

To be eligible for a fiber artist project grant you must:

- be an artist committed to the field of fiber art
- have completed all formal academic training by the start of the grant period (November 2010), and are not enrolled either part- or full-time in a degree granting institution or employed as a fiber art instructor at the college level
- be a resident of Minnesota for at least 6 months prior to the application deadline
- be in an emerging or developing stage in your artistic development

Artists who have previously received a Jerome Project Grant cannot apply again until three years after the date of their award.

### **Defining Fiber Art**

Work should include the construction or manipulation of fibers and textiles using textile techniques such as weaving, dyeing, knitting, quilting, needle work, beading, lace making, felting, hooking, sewing, spinning, basketry etc. Mixed media work is acceptable if it is primarily constructed from textiles.

### **Defining Emerging**

Textile Center identifies emerging fiber artists as artists who are in a formative career stage. While the definition of emerging remains flexible to accommodate individual circumstances, Textile Center uses several broad indicators to determine eligibility in the Fiber Artists Project Grant Program. These indicators include:

- \* Artist is committed to the field of fiber art.
- \* Artist is in a developing stage.
- \* Artist has limited exhibition exposure/experience.
- \* Artist is the recipient of limited previous grants and awards.
- \* Artist is under recognized.

### **Projects**

Proposed projects may include, but are not limited to: experimentation with new techniques and materials, working or studying with a mentor or established artist, purchasing equipment or tools to facilitate your work, providing studio time or rental, technical support, collaborations with other artists, education, exhibition opportunities, or travel. Projects must be started and completed between December 1, 2010 and September 1, 2011.

### **Expectations for Grant Recipients**

- \* Artists will complete their proposed project between December 1, 2010 and September 1, 2011.
- \* Artists will attend 2-3 mandatory meetings for project and exhibition planning.
- \* Artists will exhibit completed work in the Joan Mondale Gallery from September 14 - October 20, 2011.
- \* Artists will complete a final report due to the Textile Center on November 30, 2011.

### **Project Grant Timeline**

September 2010                      Information & Photo Help sessions (see below)  
October 15, 2010                      Applications due by 5 pm  
November 19, 2010                      Awards announced

December 1, 2010 - September 1, 2011  
Project Period

September 16 - October 15, 2011  
Exhibition in Textile Center Joan Mondale Gallery

November 30, 2010      Final Reports due from artists  
(Please note, exhibition dates are tentative and may change).

### **Application**

Applicants must complete a Project Grant Application Form.

Application Form includes:

- \* Signed cover page
- \* Emerging Artists Status. This is a short statement of how you see yourself meeting the definition of "emerging" as defined by the grant description. (1/2 page maximum)
- \* Project Goals. This is a description of the impact this project will have on you as an artist. Describe the goals you would like to meet and how these things will further your development as a professional artist. (1 page maximum)
- \* Project Description. This section describes specifically what you are going to do in order to meet your goals. Describe the project you will complete including a basic timeline of steps you will take. (1 page maximum)
- \* Project Budget. This section describes how you will spend the grant money. Please keep it simple - you may group items into categories like "Materials", "Rental", "Workshop Fees", "Travel Expenses". (1 page maximum)
- \* Artists Resume (1 page maximum)
- \* Biography or Artist's Statement (1 page maximum)
- \* Image List and CD of photos

Application forms are available at [www.textilecentermn.org/jerome.asp](http://www.textilecentermn.org/jerome.asp)

### **Jury Process**

A panel of three jurors will select the finalists for the 2010 Project Grants. The panel will be comprised of accomplished fiber artists and/or art educators from throughout the region. Jurors are anonymous for the application period, but will be announced after the grants are awarded. Jurors will review individual applications and images, select their top five semi-finalists based on project merit and then meet as a group to discuss their semi-finalist selections. Due to the high number of applications received, the jury panel will only discuss these semi-finalists' projects during the selection meeting. Juror comments may be available for those semi-finalist applications.

### **Selection and Notification**

Applicants will be notified by mail of the outcome of the selection process by November 19, 2010.

### **Information Sessions and Q&A**

Please plan to attend if you have questions, need assistance or would like to learn more about the program before you apply.

\* Wednesday September 15, 7:00 - 8:00 pm

\* Saturday September 18, 1:00 - 2:00 pm

This session will provide information about applying for the Jerome Fiber Artist Project Grant Program. No RSVP is needed for these sessions. These are free info sessions.

### Photo Help Sessions

\* Tuesday September 28, 6:00 - 9:00 pm

\* Wednesday October 6, 6:00 - 9:00 pm

Please pre-register for a free photo help time slot (20 minutes). Call 612.436.0464 and speak to Melisa or email Melisa to reserve your space. This session is to help applicants put photos on a CD with images in the required format to include with the application. You must bring your images on a camera memory card, cd, thumb drive or other electronic format. Our computer gurus will help you format, resize and rename the files to match the application guidelines and will burn a CD for you to include with your application. There is no charge for this help session, but you must register for a time slot before you arrive.

### PHOTO GUIDELINES

- \* Images must be submitted on a CD. Electronic submissions are not accepted.
  - \* You may include 10 images with your application. If you submit more than 10, only the first 10 on the CD will be viewable by the jurors.
  - \* Write your name on your CD.
  - \* The filename on your CD should match the filename column on the Image form.
  - \* Please make sure your Image List (page 8 of application) is complete and readable.
  - \* The order of the files on the CD is not important. They will be presented to the jurors in the order on your Image List application page.
  - \* The first column of the image list is file name. This must match the filenames on your CD. For example: stormcloud.jpg
  - \* Your images must be in .jpg format
  - \* Your images should be rotated to view correctly when opened.
  - \* Because there are so many ways of describing an image file, you can use this chart as a rule of thumb. For this application, your images should be:
- |                            |                            |
|----------------------------|----------------------------|
| minimum                    | maximum                    |
| 1000 pixels by 1000 pixels | 3000 pixels by 3000 pixels |
| 72 dpi                     | 300 dpi                    |
| 6 inches                   | 12 inches                  |
| 800 KB file size           | 3MB file size              |

As long as your image files fall in to this range, they will be fine.

Images will be viewed by the jurors on a regular computer screen, so the files do not need to be high resolution or print-quality files. They will be presented to jurors in the order they are listed on your Image List form of your application.

### Frequently Asked Questions

*I am a knitter but I knit with wire and plastic. Do I qualify as a fiber artist?*

Yes! Knitting is a textile technique. If you use fiber art techniques in your work, you qualify.

*I want to put my application in a fancy folder with examples of my artwork on the cover. Can I do that?*

Please submit your application as paper clipped pages with your image cd attached. We need to make copies of your application for the jurors and any extra packaging will be removed and discarded. Please note: Extra packaging, photo snapshots, work samples etc that you include with your application are discouraged and will not be returned.

*Can I submit the same project I proposed last year?*

Yes! Please read everything over and make sure you have up-to-date information. There are changes to the 2011 form, so you will not be able to just photocopy and resubmit.

*I am 67, but I have only been doing fiber art seriously since I retired. Am I too old to be "emerging"?*

Absolutely not! Emerging does not mean "young", but it means you are under-recognized in the field of fiber art. You can be 35 or 75 and still be emerging.

**Questions**

Please visit <http://www.textilecentermn.org/jerome.asp> for resources and other information.

Call Becka Rahn, Education Manager at 612.436.0464 or email [brahn@textilecentermn.org](mailto:brahn@textilecentermn.org)

**Mail or deliver your application to:**

Textile Center  
Jerome Fiber Artist Project Grant  
3000 University Ave SE  
Minneapolis MN 55414

Applications are due Friday October 15 by 5 pm.  
Electronic submissions are not accepted.