

FOR IMMEDIATE RELEASE

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Metropolitan State University announces new art exhibit

Saint Paul, Minn.—Metropolitan State University Third Floor Gallery is pleased to present Focus on Fibers: Selections from the Textile Center.

The exhibit opens Monday, Nov. 26, with a reception on Thursday, Nov. 29, from 4–7 p.m. A spinning and weaving demonstration by Textile Center members will take place during the reception from 5–6 p.m. The show continues through Friday, Dec. 14. Gallery hours are Monday–Thursday, 11 a.m.–7 p.m. and Friday–Saturday, 11 a.m.–4 p.m. The gallery is located in the Library and Learning Center, 645 East Seventh Street, Saint Paul.

This exhibition investigates the breadth and depth of the local fiber field by featuring the work of 14 Textile Center members. From traditional weaving and beading techniques to abstract sculptures and duct tape dresses, this show spans the gamut in terms of form and content. Participants include: Susan Bradley (Wayzata), Brenna Busse (Minneapolis), Nancy Eha (Stillwater), Diane Fitzgerald (Minneapolis), Nancy Gipple (Afton), Carolyn Halliday (Minneapolis), Tim Harding (Stillwater), Candy Kuehn (Minneapolis), Laura Leonard (Minneapolis), Nancy MacKenzie (Stillwater), Ruth Mordy (Afton), Kelly Marshall (Minneapolis), Carly Stipe (Saint Paul) and Tressa Sularz (New Richmond, Wis.).

Regarding the quality and diversity of the work in the show, Textile Center director, Margaret Miller, said, “We are extremely fortunate to live in a community of talented fiber artists whose work is unrivaled. As this show exemplifies, fiber art offers unlimited opportunities for exploration in technique and media, making it one of the most innovative and exciting art forms today.”

For more information, contact Erica Rasmussen, gallery director, at 651-793-1631 or e-mail erica.rasmussen@metrostate.edu.

As a national center for fiber art, the Textile Center's mission is to honor textile traditions and promote excellence and innovation in fiber art. The Textile Center represents and supports fiber artists working in all forms of textile media including weaving, quilting, knitting, sewing, needlework, lace making, basketry and beading. A critical part of the Textile Center's mission is to bring validation and visibility to this field of art. Textile arts arise from all cultures, and the Textile Center works to preserve traditional forms as well as to encourage experimentation and the development of new fiber art forms.

Metropolitan State University, a member of the Minnesota State Colleges and Universities system, provides high-quality, affordable education programs for adults seeking baccalaureate and master's degrees. It is the only state university in the Twin Cities metropolitan area. -30-

Note: Promotional digital images available upon request.