



March 12, 2008

PRESS RELEASE

Climate Change

New work by the Fiber Art Study Group (FASG)
Textile Center Joan Mondale Gallery
April 19–May 31, 2008
Opening Reception, April 18, 6–8 pm

Art is often at its best when it broaches familiar subjects in unexpected ways. *Climate Change*, an exhibition at Textile Center Joan Mondale Gallery by members of the Fiber Art Study Group (FASG), addresses global warming not only as an environmental but as a psychological crisis: What will we lose as the climate changes? Who—and what—will be left behind? What will survivors experience, and what will they feel in this brave new world?

Since the founding of FASG five years ago, its thirteen members have centered their work on exploring new techniques and other innovations in fiber art. Dispersed dyes, digitally printed fabric, silk fusion, and screen printing are but a few of the artistic methods used to create works that address the physical and psychological dimensions of climate change.

Textile Center
3000 University Avenue SE
Minneapolis, MN 55414
Gallery Hours:
Monday–Thursday, 10 am–7 pm
Friday and Saturday, 10 am–5 pm

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Textile Center is a not-for-profit art center that works to honor textile traditions and promote excellence and innovation in fiber art. Located in Minneapolis, the Textile Center facility features a gallery, retail shop, library, dye lab, and 300-seat auditorium/classroom space. Textile Center exhibitions showcase exceptional fiber art by regional and national artists. Its education program provides hands-on instruction in a wide range of fiber art techniques, from beginning to advanced levels. The Textile Center is also preparing the next generation of fiber artists through the Textile Mobile, its arts education program that serves thousands of children from across the region.