

**Last Name:** \_\_\_\_\_

Name \_\_\_\_\_  
*last first middle*

Address \_\_\_\_\_  
*street*

\_\_\_\_\_ *city state zip*

Phone \_\_\_\_\_  
*home other*

Email \_\_\_\_\_

Please agree by placing a check in the box and sign below.

I meet the eligibility requirements specified in the application guidelines for the Jerome Fiber Artist Project Grant and, to the best of my knowledge, the statements in this application are true.

Applicant's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

(Optional) The Fiber Artists Project Grants Program seeks to be inclusive and accessible to all individuals. For this reason, we are requesting information about the applicants. You are not required to complete these questions; however, this information will help us know whether the program is achieving this objective.

Race/Ethnicity \_\_\_\_\_

Age \_\_\_\_\_

Gender \_\_\_\_\_



**Jerome Fiber Artist Project Grants**

**Last Name:** \_\_\_\_\_

**Project Goals.** This is a description of the impact this project will have on you as an artist. Describe the goals you would like to meet and how these things will further your development as a professional artist. (1 page maximum)



**Jerome Fiber Artist Project Grants**

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**Project Description.** This section describes specifically what you are going to do in order to meet your goals. Describe the project you will complete including a basic timeline of steps you will take. (1 page maximum)

***Please note:*** *If you plan to work with a mentor or collaborator as a part of your proposed project, please attach a brief (1 page) letter of intent from that person.*



A national center for fiber art

**Jerome Fiber Artist Project Grants**

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Emerging Artists Status. This is a short statement of how you see yourself meeting the definition of "emerging" as defined by the grant description. (1/2 page maximum)

Definition of emerging:

*Textile Center identifies emerging fiber artists as artists who are in a formative career stage. While the definition of emerging remains flexible to accommodate individual circumstances, Textile Center uses several broad indicators to determine eligibility in the Fiber Artists Project Grant Program. These indicators include:*

- \* Artist is committed to the field of fiber art.*
- \* Artist is in a developing stage.*
- \* Artist has limited exhibition exposure/experience.*
- \* Artist is the recipient of limited previous grants and awards.*
- \* Artist is under recognized.*

**Project Budget**

This section describes how you will spend the grant money. Expenses in every category are not required, you may leave blank spaces. (1 page maximum)

<b>Project Expenses</b>		
Your time/fees		\$
Other fees (collaborators, mentors, contractors, photographer)		\$
		\$
		\$
Registration/workshop/rental fees		\$
		\$
		\$
Materials & supplies		\$
		\$
		\$
Equipment & tools		\$
		\$
		\$
Travel expenses (hotel, airfare, mileage)		\$
		\$
Other		\$
		\$
<b>Total Project Expenses</b>		\$
<i>Total expenses must match total income (below).</i>		
<b>Project Income</b>		
Jerome Grant		\$4,000
Contributed (government, foundation, family & friends)		\$
Your own money		\$
<b>Total Project Income</b>		\$

**Last Name:** \_\_\_\_\_

**Please include the following additional pages with your application.**

- ◆ Artist's Resume (maximum 1 page)
- ◆ Artist's Statement and/or Biography (maximum 1 page)

**Application deadline is FRIDAY OCTOBER 15 by 5 pm.** All applications must be received at the Textile Center, along with accompanying image CD by this date and time. Electronic submissions will not be accepted. Please note, this is not a postmark date.

For questions, please contact Becka Rahn, Education Manager at 612.436.0464 or [brahn@textilecentermn.org](mailto:brahn@textilecentermn.org).

**APPLICATION CHECK LIST:**

- CD with 10 digital images of artwork
- Detailed Image List
- Artist's Resume
- Artist's Statement and/or Biography
- Completed Application (pages 1-5)

Submit to:

Textile Center  
Jerome Fiber Artist Project Grant  
3000 University SE, Suite 100  
Minneapolis, MN 55414

**IMAGE INSTRUCTIONS – PLEASE READ CAREFULLY.**

**Image sizes and format.**

You need to include a CD of high quality professional images of your work.  
Your images must be in .jpg format.  
Your images should be rotated to view correctly when opened.

Because there are so many ways of describing an image file, you can use this chart as a rule of thumb. For this application, your images should be:

<b>minimum</b>	<b>maximum</b>
1000 pixels by 1000 pixels	2000 pixels by 2000 pixels
72 dpi	300 dpi
6 inches	12 inches
800 KB file size	3MB file size

As long as your image files fall in to this range, they are acceptable. These images will be viewed by the jurors on a regular computer screen, so they do not need to be high resolution or print-quality files.

**Each individual image file must be labeled by the title of the piece.**

For example: stormcloud.jpg    stormcloudDetail.jpg  
You may abbreviate. If your pieces is called “Variations on Theme of Smoky Blue”, you can label your image “VariationsBlue.jpg”.

**Complete the Image List (Page 5).**

**Digital File Name** - The first column of the image list should be filled in with the filename that appears on the CD. For example: stormcloud.jpg

**What is it?** – A brief (1-2 words) description of what the juror is looking at: quilt, scarf, vase, vessel, necklace etc.

**Title of Work** – The title of this piece.

**Date** – The year this piece was completed. Work shown should be primarily from the last 5 years.

**Medium** – What is it made from? Wool, silk, paper, wire, handdyed cotton etc.

**Technique** – How is it done? Knitted, felted, handdyed, embroidered, etc.

**Dimensions** – Length, width and height of the piece.

Your images will be presented to the jury panel in the order they are listed on the IMAGE LIST page. (The order of the files saved on your CD is not important.)

<b>JEROME FIBER ARTISTS' PROJECT GRANTS</b>			LAST NAME:	
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IMAGE LIST: Please submit 10 images of your strongest work, primarily from the past five years. Images will be presented to the jury panel in the order listed on this sheet. See Page 7 of the application for instructions for this page.

	File Name	What is it?	Title of Work	Date	Medium	Technique	Dimension (length x width x depth/height)
	<i>stormcloud.jpg</i>	<i>beaded vase</i>	<i>Storm Cloud Season</i>	<i>2008</i>	<i>wire, beads, recycled silk</i>	<i>knitted wire with overlay of beaded silk</i>	<i>12" x 8" x 12"</i>
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							